

Hope Maddox

Costume Design

Randolph College
Performing Arts Department
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<https://www.hopemcostume.com/>

| <u>Production</u> | <u>Director:</u> | <u>Year:</u> |
|--|-------------------------|---------------------|
| Randolph College: | | |
| <i>Spring Dance Concert</i> | Various Choreographers | 2026 |
| <i>The 25th Annual Putnam County Spelling Bee</i> | Toby Emmert | 2026 |
| <i>Almost Maine</i> | Ally Farzetta | 2025 |
| <i>Spring Dance Concert</i> | Various Choreographers | 2025 |
| <i>A Midsummer Night's Dream</i> | Ally Farzetta | 2025 |
| <i>Randolph Cabaret</i> | Various Directors | 2024 |
| <i>"Raven" Performance Dance Number</i> | Danie Etienne | 2024 |
| <i>Edges</i> | Stephanie H. Earl | 2024 |
| <i>Sense & Sensibility</i> | Ally Farzetta | 2023 |
| <i>A Wrinkle in Time</i> | Patrick Earl | 2023 |
| <i>The Tragical History of the Life and Death of Dr. Faustus</i> | Stephanie H. Earl | 2022 |
| <i>Spitfire Grill</i> | Stephanie H. Earl | 2022 |
| <i>Hammered: A Thor and Loki Play</i> | Patrick Earl | 2021 |
| <i>Squirrel Girl Goes to College</i> | Patrick Earl | 2021 |
| <i>Heracles and Deianira</i> | Amy Cohen | 2021 |
| <i>Alice in Wonderland</i> | Glen Schudel | 2021 |
| <i>The Sea Voyage</i> | Patrick Earl | 2019 |
| <i>The Lion, The Witch, and The Wardrobe</i> | Jim Warren | 2018 |
| <i>Little Shop of Horrors</i> | Patrick Earl | 2018 |
| Endstation Theatre Company: | | |
| <i>Treasure Island</i> | Stephanie H. Earl | 2023 |
| American Shakespeare Center: | | |
| <i>A Christmas Carol</i> | Stephanie H. Earl | 2022 |
| <i>Romeo and Juliet</i> | Jose Zayas | 2022 |
| <i>The Defamation of Cicely Lee</i> | Stephanie H. Earl | 2020 |
| <i>A Christmas Carol (Ghost of the Future)</i> | Stephanie H. Earl | 2019 |
| Richmond Shakespeare: | | |
| <i>Witch</i> | Andrew Gall | 2025 |
| Old City Cemetery: | | |
| <i>Candlelight Tours 2024</i> | Melora Kordos | 2024 |
| <i>Candlelight Tours 2023</i> | Melora Kordos | 2023 |
| <i>Candlelight Tours 2022</i> | Loretta Whitman | 2022 |
| <i>Candlelight Tours 2021</i> | Loretta Whitman | 2021 |
| <i>Candlelight Tours 2020 (Tour/Film)</i> | Kyle Lawhorn | 2020 |
| University of Lynchburg: | | |
| <i>A Funny Thing Happened on the Way to the Forum</i> | Hubbard Farr | 2025 |
| Sweet Briar College: | | |
| <i>A Doll House, Part 2</i> | Robert Quillen Camp | 2023 |
| <i>She Kills Monsters: The Virtual Realms</i> | Bill Kershner | 2021 |

Education:

Longwood University B.A. in Theatre and Minor in History, May 2015

University of Lynchburg M.A. in Nonprofit Leadership, July 2022

University of Glasgow and Historic Royal Palace: *A History of Royal Fashion* Certificate, March 2019

Special Skills:

Costumes: Proficient at Hand sewing, Machine sewing, Reading Patterns, Pattern Making, Draping, Gathering, Finishing work, Serging, Dye work, Boning, Zippers, Hand Steamer, Textile painting, Costume Shop management, Wardrobe management, Specialty Makeup, Wig Maintenance, Millinery, Distressing, Embroidery, Buckram, Grommeting, Jewelry Making, Leather Working, Armor Building, EVA Cosplay Foam, Resin, 3D Printing

Computer: Microsoft Office Suite, Google Docs, Google Drive, Dropbox, Budgets, Zoom, Canva, Website Building

Other: Valid VA driver's license, valid passport

References:

Upon Request